

## NHD DOCUMENTARY

HISTORICAL QUALITY - 80%								
	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT			
HISTORICAL Argument	☐ Well-formulated historical argument supported by thorough analysis	☐ Historical argument supported by some analysis	☐ Basic historical argument supported by basic analysis	☐ Weak historical argument with little or no analysis				
	☐ Annual theme woven throughout the project	☐ Annual theme addressed in the project	☐ Annual theme mentioned in the project	☐ Annual theme connection is unclear				
WIDE Research	☐ Integrates body of credible research into a fully developed historical argument	☐ Provides a body of detailed and credible information	☐ Provides a body of credible information	☐ Provides a body of mostly credible information				
PRIMARY Sources	☐ Primary sources develop the historical argument	☐ Primary sources support the historical argument	☐ Primary sources illustrate the historical argument	☐ Primary sources are present, but do not connect to the historical argument				
HISTORICAL Context	☐ Analyzes the short-term and long-term causes of the historical event(s)	☐ Identifies the short- term and long-term causes of the historical event(s)	☐ Explains the causes of the historical event(s)	☐ Identifies key people, events, and ideas leading to the historical event(s)				
MULTIPLE PERSPECTIVES	☐ Integrates multiple perspectives throughout the historical argument	☐ Demonstrates how multiple perspectives shape the topic	☐ Includes more than one perspective	☐ Provides only one perspective				
HISTORICAL Accuracy	☐ Historical information is accurate	☐ Historical information includes only minor errors	☐ Historical information includes several errors that impede understanding	☐ Historical information includes major errors that impede understanding				
SIGNIFICANCE In History	☐ Draws an evidence- based conclusion about the topic's significance in history	☐ Draws a reasoned conclusion about the topic's significance in history	☐ Draws a conclusion about the topic's significance in history	☐ Attempts to draw a conclusion about the topic's significance in history				
	☐ Analyzes the short- term and long-term impact	☐ Explains the short- term and long-term impact	☐ Explains the short- term OR long-term impact	☐ Attempts to explain the short-term OR long-term impact				
STUDENT VOICE	☐ Student ideas, analysis, argument, and conclusions are original and persuasive	☐ Student ideas are distinct from research	☐ Student ideas reflect research	☐ Student ideas are difficult to discern from research				
STRENGTHS & AREAS	S FOR IMPROVEMENT							

CLARITY OF PRESENTATION - 20%									
	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT				
AUDIO AND Visuals	☐ Presents audio that enhances topic and is clear and easy to understand	☐ Presents audio that is appropriate to topic and easy to understand	☐ Presents audio that is somewhat appropriate to topic and can usually be followed	☐ Presents audio that is not appropriate to topic or is hard to follow					
	☐ Provides visual sources that enhance topic	☐ Provides visual sources that are appropriate to topic	☐ Provides visual sources that are somewhat appropriate to topic	☐ Provides visual sources that are not appropriate to topic					
TECHNICAL	☐ Provides articulate narration that does not contain grammatical or mechanical errors	☐ Provides narration that contains minor grammatical or mechanical errors	☐ Provides narration that contains several grammatical or mechanical errors	☐ Provides narration that contains major grammatical or mechanical errors that impede understanding					
	☐ Provides visuals that are clearly focused	☐ Provides visuals that are mostly clearly focused	☐ Provides visuals with some blurriness	☐ Provides visuals with significant blurriness					
	☐ Volume of audio components is even	☐ Volume of audio components is mostly even	☐ Volume of audio components is uneven at times	☐ Volume of audio components is mostly uneven					
Time is ≤ ten minutes. □ Yes □ No									
Entry is student	-produced.	☐ Yes	□No						
-	source credits at the end.	☐ Yes	□No						
Process Paper is submitted.		☐ Yes	□No						
·	ography is submitted.	☐ Yes	□No						
	word count is listed on the	Title Page. ☐ Yes	□No						
GENERAL COMMENTS									